

Italian trombonist Peter Steiner's playing has been described as "beautifully controlled with a vocal sound" and he is recognized around the world as "a new trombone star within his generation" who "plays with total control". In 2019 he was honoured as a Prize Winner at the XVI International Tchaikovsky Competition in Russia.

His 2023/2024 season will feature the World Premiere of Kevin Day's *Double Concerto No. 2* together with pianist Constanze Hochwartner and the Fort Worth Symphony, as well as performances of Ferdinand David's *Concertino* with the Philharmonisches Orchester Würzburg and Bartlesville Symphony Orchestra. He will also perform the *Concerto* by Derek Bourgeois together with the Taipei Chinese Orchestra.

At the age of 23, Peter Steiner was appointed Trombonist of the Vienna State Opera and Vienna Philharmonic for the 2016-2017 season. Prior to that engagement he served as Principal Trombonist with the Colorado Symphony for the 2014-2015 season. He has performed as guest trombonist with the Munich Philharmonic, Staatskapelle Dresden, New York Philharmonic, Dallas Symphony Orchestra, Seattle Symphony Orchestra and BBC Scottish Symphony Orchestra.

Mr. Steiner has soloed with numerous ensembles around the world including, the Mariinsky Orchestra, Orquestra Sinfônica Brasileira and Central Ohio Symphony. A strong advocate of new music, Peter has premiered many compositions, among many highlights are the World Premieres of the *UFO Concerto* for Trombone by Johan de Meij and the *Trombone Concerto* by Dimitri Cervo.

Mr. Steiner began his studies at the Music Conservatory in his hometown of Bolzano, Italy before continuing his studies at The Mozarteum of Salzburg (Austria). In 2016 he graduated from The Juilliard School in New York City with a Performance Diploma. His major teachers and influences include Joseph Alessi, Warren Deck, Nitzan Haroz, and Dany Bonvin.

Mr. Steiner performs exclusively on Bach Trombones - his signature is the Artisan 47XPS.

7/2023