

Eric Aubier entered Maurice Andre's class at the CNSM of Paris at the age of 14 where he was the youngest graduate at the time earning three first prizes. He later won various prizes in international competitions in Prague, Toulon and Paris and Rolf Liebermann named Eric Aubier the solo trumpet for the Paris Opera Orchestra. He was only nineteen at the time.

From 1995 on, he devoted himself to his career as an international soloist and professor.

He performed in 25 countries worldwide, and has worked with conductors such as *Chung, Foster, Robertson, Sanderling, Prêtre, Boulez, Kantorow, Bilger...* and prestigious ensembles as *Canadian Brass Quintet* and Spanish brass, soprano *Wilhemenia Fernandez and Elizabeth Vidal*, organist *Thierry Escaich*, trombonists *Michel Becquet* and *Alain Trudel*, trumpeters *Cassone, Friedrich, Harjanne, Marsalis, Eklund, Hoefs, Velenczei, Gansch...* and several orchestras in famous concert halls worldwide : Paris Opera Orchestra, French Radio orchestra, Finnish Radio Orchestra, Buenos Aires Philharmonic in Colon Theatre, Suntory Hall of Tokyo, Lincoln Center chamber orchestra in New York, Bogota Philharmonic, NSO and TSO in Taiwan, main American, Asian and South American city halls and brass contests...

His career in Japan was launched in 1989 with several concerts and CD recordings with the pianist Hiroshi Nagao. Then, Eric Aubier has been regularly invited by the Hamamatsu Festival in 2001, 2002 and more recently in 2010 and 2011. Since 2003, he has given many recitals and Master classes as well in numerous universities in Tokyo, Okoyama, Hiroshima, Osaka etc. Among others, the concerts in Tokyo in 2008 (concerto for trumpet and organ), in Sendai in 2011 (concert with the Sendai orchestra as a tribute for the tsunami victims) and above all, the huge concert at the Suntory Hall with the well known French organist and composer Thierry Escaich with 235 trumpeters on September 1<sup>st</sup>, 2010 (<http://youtu.be/VOZpqK8wtQA>) are significant venues in Japan.

He is very involved in developing the repertoire of his instrument and is the favorite trumpet player of many composers who dedicate their works to him, notably Nicolas Bacri, Thierry Escaich, Betsy Jolas, Carlos Grätzer, Martin Matalon, and Charles Chaynes. He also breathes new life into the beautiful 20<sup>th</sup> century French music for the trumpet: Ohana, Jolivet, Tomasi, Françaix, Schmitt, Hubeau, Enesco, Delerue, Sancan, Désenclos, Ibert. He has a world-wide reputation as the major interpreter in the French wind instrument tradition throughout the world, he is perceived as the one who best perpetuates the French wind instrument tradition; he is, in a sense, the "trumpet in the new light".

Eric Aubier has become the most eminent French representative invited to sit regularly for juries at such international competitions as Munich (ARD Germany), Paris (Maurice André), Porcia (Italia), Markneukirchen (Germany), ITG USA, Lieksa (Finland), Jeju (Korea), Budapest (Hungary, Prague (Czech). Today, his name is attached to competitions in Colombia and Chile. He teaches at the CRR of Rueil-Malmaison in France, at the Royal Academy of Music of London in UK and gives a lot of master classes in the Universities of many countries: *Juilliard School of NY, Bloomington (Indiana), UCLA, Oregon State (Portland), ITG*, Eric Aubier was during many years the director of a permanent academy in Spain and the Artistic Director of The "Academie Internationale de Trompette du Grand Nord de la France".

He teaches at the CRR of Rueil-Malmaison in France, at the Royal Academy of Music of London in UK, at Shobi Conservatory in Tokyo as guest professor. In September 2018, he will be the new professor of trumpet of The "Haute Ecole de Musique de Lausanne" in Switzerland.

The year 2015 have seen the opening of his French Trumpet Institute in Tokyo – Japan [www.eric-aubier-institute.net](http://www.eric-aubier-institute.net) and the first Eric Aubier competition Latino-Americano in Medellin (Colombia). <http://www.concursotrompetala.com> In 2017 was the second Eric Aubier competition Latino-Americano in Bogota – Colombia [www.concursolatinoericaubier.com](http://www.concursolatinoericaubier.com) and last October the first Eric Aubier International Trumpet competition in Rouen – France. [www.ericaubier-trumpetcompetition.com](http://www.ericaubier-trumpetcompetition.com)

His discography includes over 200 works produced by Sony Classical, Arion / Pierre Véron, Calliope, Mandala, Bis, Accord / Universal. "La Trompette Française" won the Diapason d'Or, 'Recommandé' by Classica. His recording of Tanz Fantaisie by and with Thierry Escaich won the Grand Prix des Lycéens de la Lettre du musicien et Musique Nouvelle en Liberté. The recording of the Concertino by Skaalkottas (Bis) also earned a 'Recommandé' by Répertoire and was distinguished in the Gramophone review. In 2004 he will record Trame V, concerto for trumpet by Martin Matalon with the National Orchestra of Lorraine for Accord / Universal. New issues in 2009: "Les vents Français" by Sony Classical, "Tanz fantaisie : The New Trumpet & Organ" with Th. Escaich and "Impressionist Balade" with Pascal Gallet (piano) by Indesens records. His CD's are regularly awarded. The forthcoming CD dedicated to trumpet works of French composer Henri Tomasi will be released by Indesens records in 2013. Eric Aubier has recorded about 15 CDs gathered in the "Eric Aubier Anthology" by Indesens records. Eric Aubier is Yamaha Artist since 1998

[www.eric-aubier.com](http://www.eric-aubier.com)

[www.indesens.fr](http://www.indesens.fr)

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